Friends of Dorothy

So where did this phrase come from and what does it mean? The phrase refers to gay men and it's believed to date back to World War II when it was illegal to be gay in the US. Asking someone if they were a 'friend of Dorothy' was a way of covertly asking if they were gay. In the UK the phrase 'friend of Mrs. King' was also used.

Friends of Dorothy or FOD became frequently used on cruise ships to advertise a social gathering for gays and lesbians. The admission to being a friend of Dorothy was a quick easy way to tell someone you were gay in an age where gay bars were clandestine.

Over the years, Judy Garland has become a gay icon, particularly for her role in the Wizard of Oz as the ever optimistic and wistful Dorothy.

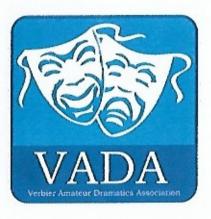
VADA would like to thank the following people for their invaluable contribution to the pantomime:

Tim Burgess Visuals
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The Wizard of OZ

Wednesday 2nd April 2014 Wednesday 9th April 2014



Cinema Verbier

The Pantomime

SCENE 1	Casbah Night Club, Verbier					
SCENE 1a	The Yellow Brick Road					
SCENE 2	Munchkin Land					
SCENE 2a	A Bar In Munchkin Land					
SCENE 3	Towards The Emerald City					
INTERVAL	15 MINUTES					
SCENE 4	The Emerald City					
SCENE 4a	Somewhere in Oz					
SCENE 5	The Witches Castle					

Cast

Dorothy					***		Olivia Gray
Toto			•••			***	Simon Guy
Scarecrow			•••		***		Katie Ogilvy Wedderburn
Tinman			•••			***	Catie Friend
Lion			***			***	Sophie Jewitt
Wicked Witch			***				Heather Knowles
Simian/Monkey					***		Graham Walkley
Glinda/Good Witc			***				Hannah Guy
Builders/Wives		•••	***	***	***		Chris Ackner
Danacis, iiivos		5550	200	5000			John Bristow
							Tommy Sturges
Big Munchkins							Wayne Hills
Dig Munchkins				•••	•		Tim Stephens
Monkey Guards					***		Ion Goldsmith
Monkey dualus		***	•••		***		Maya Hutchful
Wizard							Bruce Jordan
	•••	•••	***				Lynda Davison
Woman in Bar	***	***		•••	•••	100	Jon Goldsmith
Lollypop Guild	***		***	•••	***	•••	Steve Gray
							Kato Kim
							Daniel Gray
Flying Monkeys	•••	•••	***				
							Jojo Gray Cameron Robertson
Mayor	•••	•••	***				Isaac Hutchful
Boris Johnson		•••		***	***	•••	Tristan Friend
Barrister		***		***	***	***	Jessica Goldsmith
Coroner		***	•••	***	***	•••	Clara Griffiths
Munchkins		***	•••	***		***	Millie Jordan
							Lilia Kerr
							Olivia Kerr
							Valeska Lasky
Three Dancing To	ts						Olivia Goldsmith
							Liya Hutchful
							Sasha Kiri Leftwich
Singing Munchkir	is:						
Hugo Griffiths							
							Zac Goldsmith
Carina Garneau							Elliott Garneau
							Dexter Finney
							Jeremy Jorand
							Zoe Kick
							Mia Semmens
	nomas						
Hugo Griffiths Sophie Jordan	ns:						Liya Hutchful Sasha Kiri Leftwich Katya Lennon Zac Goldsmith Elliott Garneau Dexter Finney Jeremy Jorand Zoe Kick

Crew

Written by							Simon Guy Wayne Hills Natasha Robertson
							Richard Knowles
Directors			***	***			Heather Knowles
							Simon Guy
Producer							Rachael Bishop
Stage Manager							Richard Knowles
Set design/build,	and ba	ckstage				Stephen Pays	
				Rob Jordan			
							Steve Gray
							Casper MacKenzie Charlie Tomlinson
							Marty Adams
							Marty Adams
Artistic Director						•••	Jane Coe
Painters						***	Jane Coe
							Sophie Fraser Hafter
							Felix Kidd
Musical Director							Tracy Goldsmith
Flute							Tracy Goldsmith
Piano / synthesize		***					Robin Jeunet-Mancy
E-guitar / 12-strin		***		•••			Simon Billenness
Vocals				•••			Sam Jeunet-Mancy
Cello	***						Johannah Bernstein
Drums / vocals		•••					Nilton Nunes
Ukulele	•••	•••					Heloise May
C							1 C6:-14
Costume Director	•••	•••	•••	***	***	•••	Lara Corfield Lara Corfield
Wardrobe team	•••	***	•••		•••	***	Elizabeth Mercer
							Charlotte Beaumont
							Sophie Fraser Hafter
4							Maddie Reynolds
Make up							Karine Lennon
make up					•••	•••	Elsa Taudien
							Sarah Taudien
							Claire Gray
							Julie Jordan
							Jane Coe

Beginners Guide to Pantomime

Pantomime is always based on a traditional children's story (Snow White, Cinderella, Aladdin etc) and is usually performed around Christmas/January time.

The "dame" is almost always played by a man in drag and is always a larger than life character. Quite often people of the opposite sex play other main characters.

There is usually a lot of risqué double entendre, often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience.

Characters will interact with the audience all through the pantomime. A response is ALWAYS required! This will include all of the following:

- When the baddy appears, you must boo him LOUDLY. Even before he speaks! And especially when he is rude to you...
- If a character says "Oh no I'm not!" you respond with "Oh yes you are!" And to "Oh yes it is!" you respond "Oh no it's not!" etc etc.
- If someone is sneaking about behind the characters on stage you shout "He/she's BEHIND you!" They will usually pretend not to hear you so you have to shout louder until they notice the person behind them.
- If a character asks you a question such as "You knew that, didn't you boys and girls?" you must answer loudly.
- You must sympathise with any characters that are feeling sorry for themselves
- The chorus (or extras) often appear in multiple scenes (but as different characters) and perform a variety of songs and dances throughout the show.
- Singing along with the sings you know is a MUST! There will be an audience participation song and there may well be a "sing off" between different parts of the audience, led by characters on stage.
- There is always a happy ending with the baddy getting his/her comeuppance.

Welcome to VADA

Welcome to Verbier's fourth annual pantomime. VADA (Verbier Amateur Dramatics Association) was formed in the summer of 2010 by a small group of friends who live year round in the Val de Bagnes. We decided that Verbier needed a pantomime and with such a huge British expat community thought it just might work. The first year's pantomime was pulled together by a very small team of dedicated volunteers and right up until the last minute we were sure we'd be performing to an empty house! No-one was more surprised than us when we nearly sold out the cinema both nights and that even in the summer people were still talking about how much they enjoyed it. It was funny and irreverent and it brought together the expat community, of all nationalities, like nothing we have ever experienced in Verbier before. We are very proud of the fact that we have taught people of all nations how to behave in a pantomime. "Oh yes we have!"

This year's Panto is The Wizard of Oz. Though not strictly a pantomime, our clever writers have changed the format into true Panto style. Watch out for the Irish builders and wives! We're delighted to be in the cinema again and hope you will sit back, relax with a glass of vino or Yellow Brick Road Cocktail and enjoy the show.

Rachael Bishop Producer

Front of House: Michelle Abraham Sophie Goodwin Michael Bisztyga Roger Collingwood John McChicken François Femia Sarina Papadopoulos Dee Ackner Christina Lopes Tony McLaughlin Sound Technician ... Olly MacKenzie Sound Effects Casper MacKenzie Lighting Technician Graham Friend Photographers Barry Cox Tim Burgess Videographer Tim Stephens Graphic designer ...